



Public living room – Chenny Wu
Student project, National Taipei University of the Arts, Taipei, Taiwan

WARMING THE CITY BY 1°C

WORKSHOP

For urban interventions

What may first sound as a paradox [global warming...], points out to an interesting correlation: Could it be possible that the globe directly counter-reacts onto the coldness in many fields of our societal life, f.i. in the world of work, in our economies, in our relation with animals/plants/nature with kind of a fever?

In the urban context we decode locations, situations, structures, behaviours we consider as cold – in a direct or metaphoric sense. It may concern the field of architecture [lost or failed places], the field of [non-]communication of people, it could be a structure of order we consider obstructive, etc. We react by means of art onto these situations and explore to what extent we can transform them towards a character of warmth again.

If only in a small and sketchy step first...

Duration: minimum 2 days/maximum 5 days

The City will be our studio. Assignment is the development and realisation of a concept. The workshop is practise-based and self directed. Collaborative teams are possible. The projects are supported intensely from beginning to end.

Requirements: Curiosity and a constant and committed participation.

Previous knowledge is not necessary.

Any material costs are covered by the participant.

Juliane Stiegele, *UTOPIA TOOLBOX*®

Details and booking:

office@warmingtheglobe.org

Hosting Institutions up to now:

Taipei National University of the Arts, Departm. of New Media, Taiwan

Aalto University, Helsinki, School of Art, Finland

UTOPIA TOOLBOX, Augsburg

