

UNDERPASS

Chenny Wu, TW, 2016

This underpass is considered a sinister spot in the city avoided by passers-by.

Chenny Wu moved part of her living room furniture on location.

The hospitality of private rooms was transferred to the public for one day. Besides, she provided snacks.

On that day random passers-by met in an altered space.

Chatting happend where it seemed impossible before.

Encounters occurred.

**Project from a Workshop at the Taipei National University of the Arts, Taiwan
Workshop: Juliane Stiegele**

